

Bornholmsk Hamburger

Violin 1
Violin 2

Mourits Antoni Larsen, Poulsker Arr: Hans Askou 1989

$\text{♩} = 80$

The musical score is written for Violin 1 and Violin 2 in G major, 2/4 time. It consists of six systems of music. The first system (measures 1-4) has chords G, D, and G. The second system (measures 5-8) has chords D and G. The third system (measures 9-15) has chords A, D, A, D, A, and D. The fourth system (measures 16-21) has chords A, D, G, Em7, Am, and D7. The fifth system (measures 22-26) has chords G, Em7, Am, D, and G. The sixth system (measures 27-30) has chords A, Bm, A/C#, D, A/E, D/F#, A, and D. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and repeat signs.

V.S.

Violin 1, Violin 2

32 A Bm A/C# D A/E D/F# A D

The image shows a musical score for Violin 1 and Violin 2, starting at measure 32. The key signature is D major (two sharps) and the time signature is 4/4. The Violin 1 part (top staff) consists of eighth and quarter notes, with a slur over the final two measures. The Violin 2 part (bottom staff) features a rhythmic pattern of eighth notes and rests, with a final chord in the fourth measure. Chord symbols are placed above the Violin 1 staff.

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Violin 1
Flute

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$\text{♩} = 80$ G

5 D G

9 A D A D A D

16 A D G Em⁷ Am D⁷

22 G Em⁷ Am D G

27 A Bm A/C# D A/E D/F# A

Detailed description: This is a musical score for Violin 1 and Flute. The piece is in 2/4 time with a tempo of 80 G. The key signature has two sharps (F# and C#). The score is divided into systems, each with a measure number at the beginning. The first system (measures 1-8) has chords D and G. The second system (measures 9-15) has chords A, D, A, D, A, D. The third system (measures 16-21) has chords A, D, G, Em⁷, Am, D⁷. The fourth system (measures 22-26) has chords G, Em⁷, Am, D, G. The fifth system (measures 27-32) has chords A, Bm, A/C#, D, A/E, D/F#, A. The Flute part consists of eighth-note patterns, often with grace notes, while the Violin part plays a more melodic line with some sixteenth-note passages.

Violin 1, Flute

31 D A Bm A/C# D A/E D/F# A D

The image shows a musical score for Violin 1 and Flute, starting at measure 31. The key signature is D major (two sharps) and the time signature is 4/4. The top staff (Violin 1) features a melodic line with eighth and quarter notes, ending with a repeat sign. The bottom staff (Flute) features a similar melodic line with eighth notes and rests, also ending with a repeat sign. Chord symbols are placed above the measures: D, A, Bm, A/C#, D, A/E, D/F#, A, D.

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Violin 1
Clarinet in A

Mourits Antoni Larsen, Poulsker Arr: Hans Askou 1989

$\text{♩} = 80$

G D G

6 D G A D

12 A D A D A D

18 G Em7 Am D7 G Em7 Am

25 D G A Bm A/C# D A/E D/F# A

31 D A Bm A/C# D A/E D/F# A D

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Violin 1

Contrabass

Mourits Antoni Larsen, Poulsker Arr: Hans Askou 1989

$\text{♩} = 80$

Musical notation for measures 1-6. Chords: G, D, G, D.

Musical notation for measures 7-12. Chords: G, A, D, A.

Musical notation for measures 13-17. Chords: D, A, D, A, D.

Musical notation for measures 18-25. Chords: G, Em7, Am, D7, G, Em7, Am, D.

Musical notation for measures 26-30. Chords: G, A, Bm, A/C#, D, A/E, D/F#, A.

Musical notation for measures 31-35. Chords: D, A, Bm, A/C#, D, A/E, D/F#, A, D.