

Dansens magt

187

♩ = 100

Violin 1

Contrabass

Chord progression: G, G/B, D7, D7

Violin 1 part: Treble clef, 2/4 time signature. Measures 1-4 contain a melodic line starting on G4, moving up stepwise to A4, B4, and ending on G4 with a fermata.

Contrabass part: Bass clef, 2/4 time signature. Measures 1-4 contain a bass line starting on G2, moving up stepwise to A2, B2, and ending on G2 with a fermata.

Vln. 1

Cb.

Chord progression: D7, D7, G, G

Vln. 1 part: Treble clef, 2/4 time signature. Measure 5 starts with a fermata on G4. Measures 5-8 contain a melodic line starting on A4, moving up stepwise to B4, and ending on G4 with a fermata.

Cb. part: Bass clef, 2/4 time signature. Measures 5-8 contain a bass line starting on G2, moving up stepwise to A2, B2, and ending on G2 with a fermata.

Vln. 1

Cb.

Chord progression: E7, Am, D7, B/D#, Em

Vln. 1 part: Treble clef, 2/4 time signature. Measures 9-12 contain a melodic line starting on A4, moving up stepwise to B4, and ending on G4 with a fermata.

Cb. part: Bass clef, 2/4 time signature. Measures 9-12 contain a bass line starting on G2, moving up stepwise to A2, B2, and ending on G2 with a fermata.

Vln. 1

Cb.

Chord progression: C, C#°, G/D, D7, G

Vln. 1 part: Treble clef, 2/4 time signature. Measures 13-16 contain a melodic line starting on A4, moving up stepwise to B4, and ending on G4 with a fermata.

Cb. part: Bass clef, 2/4 time signature. Measures 13-16 contain a bass line starting on G2, moving up stepwise to A2, B2, and ending on G2 with a fermata.