

# I Himmelen

556

Laurantius 1622

Folkemelodi fra Dalarne - arr. NA 2023

♩ = 100

Am G D G D Em Am D<sup>7</sup> G D A D

Flute

Violin 1

Violin 2

Harmonica

Contrabass

6

G A<sup>7</sup> D Am/C G/B Em Am D<sup>7</sup> G D A Bm C

Fl.

Vln. 1

Vln. 2

Harm.

Cb.

10 G /B D D A/C# Bm Am B A7 D D7 Bm C A D7

Fl.

Vln. 1

Vln. 2

Harm.

Cb.

14

Fl.

Vln. 1

Vln. 2

Harm.

Cb.

18

Fl.

Vln. 1

Vln. 2

Harm.

Cb.

Em D G D<sup>7</sup> G D

Detailed description: This system contains measures 18 through 21. The Flute part has a melodic line starting in measure 18, with a grace note on the second eighth note. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Harp part provides harmonic support with chords and some melodic movement. The Cello part plays a simple bass line. Chords are indicated above the Violin 1 staff: Em, D, G, D7, G, D.

22

Fl.

Vln. 1

Vln. 2

Harm.

Cb.

Em D G D G D D

Detailed description: This system contains measures 22 through 25. The Flute part is mostly silent, with a short melodic phrase in measure 25. The Violin 1 and Violin 2 parts continue their rhythmic accompaniment. The Harp part has a more active melodic line. The Cello part continues its bass line. Chords are indicated above the Violin 1 staff: Em, D, G, D, G, D, D.

26

Fl.

Vln. 1

Vln. 2

Harm.

Cb.

G D G D G D<sup>7</sup> G

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Flute  
Violin 1  
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♩ = 100

Am G D G D Em Am D<sup>7</sup> G D A D

Am G D G D Em Am D<sup>7</sup> G D A D

6 G A<sup>7</sup> D Am/C G/B Em Am D<sup>7</sup> G D A Bm C G /B D

G A<sup>7</sup> D Am/C G/B Em Am D<sup>7</sup> G D A Bm C G /B D

11 D A/C# Bm Am B A<sup>7</sup> D D<sup>7</sup> Bm C A D<sup>7</sup>

D A/C# Bm Am B A<sup>7</sup> D D<sup>7</sup> Bm C A D<sup>7</sup> G G D

16 G D Em D G D<sup>7</sup> G D

21 Em D G D G D D

26 G D G D G D<sup>7</sup> G

# I Himmelen

Flute

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♩ = 100

Am G D G D Em Am D<sup>7</sup> G D A D

6 G A<sup>7</sup> D Am/C G/B Em Am D<sup>7</sup> G D A Bm C G /B D

11 D A/C# Bm Am B A<sup>7</sup> D D<sup>7</sup> Bm C A D<sup>7</sup>

16

21 4

27

Violin 1  
Violin 2  
Contrabass  
Laurantius 1622

# I Himmelen

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$\text{♩} = 100$

Am G D G D Em Am D<sup>7</sup> G

5 D A D G A<sup>7</sup> D Am/C G/B Em Am D<sup>7</sup> G D A Bm C

10 G /B D D A/C# Bm Am B A<sup>7</sup> D D<sup>7</sup> Bm C A D<sup>7</sup> G

15 G D G D Em D G D<sup>7</sup>

Violin 1, Violin 2, Contrabass

20 G D Em D G D G

Musical score for measures 20-24. The key signature is one sharp (F#). The score is for Violin 1, Violin 2, and Contrabass. Measure 20 starts with a G chord. The Violin parts play eighth-note patterns, and the Contrabass part plays a simple bass line. Chords G, D, Em, D, G, D, G are indicated above the staff.

25 D D G D

Musical score for measures 25-27. The key signature is one sharp (F#). The score is for Violin 1, Violin 2, and Contrabass. Measure 25 starts with a D chord. The Violin parts play eighth-note patterns, and the Contrabass part plays a simple bass line. Chords D, D, G, D are indicated above the staff.

28 G D G D7 G

Musical score for measures 28-30. The key signature is one sharp (F#). The score is for Violin 1, Violin 2, and Contrabass. Measure 28 starts with a G chord. The Violin parts play eighth-note patterns, and the Contrabass part plays a simple bass line. Chords G, D, G, D7, G are indicated above the staff.

# I Himmelen

Violin 1  
Violin 2  
Laurantius 1622

556

Folkemelodi fra Dalarne - arr. NA 2023

$\text{♩} = 100$

Am G D G D Em Am D<sup>7</sup> G

5 D A D G A<sup>7</sup> D Am/C G/B Em Am D<sup>7</sup> G D A Bm C

10 G /B D D A/C<sup>#</sup> Bm Am B A<sup>7</sup> D D<sup>7</sup> Bm C A D<sup>7</sup> G

15 G D G D Em D G D<sup>7</sup>

20 G D Em D G D G

25 D D G D G D G D<sup>7</sup> G

The image shows a musical score for two violins. It consists of six systems of music, each with a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. Chord symbols are placed above the notes. The score ends with a double bar line and repeat dots.

# I Himmelen

Violin 1

Harmonica

Laurantius 1622

556

Folkemelodi fra Dalarne - arr. NA 2023

$\text{♩} = 100$

The musical score is written for Violin 1 and Harmonica. It consists of six systems of music, each with a treble clef staff for the violin and a bass clef staff for the harmonica. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score includes a circled 'C' in the first system, indicating common time for the harmonica part. Chord symbols are placed above the notes in the violin staff. The piece concludes with a double bar line in the final system.

Am G D G D Em Am D<sup>7</sup> G

5 D A D G A<sup>7</sup> D Am/C G/B Em Am D<sup>7</sup> G D A Bm C

10 G /B D D A/C# Bm Am B A<sup>7</sup> D D<sup>7</sup> Bm C A D<sup>7</sup> G

15 G D G D Em D G D<sup>7</sup>

20 G D Em D G D G

25 D D G D G D G D<sup>7</sup> G

# I Himmelen

Violin 1

Contrabass

Laurantius 1622

556

Folkemelodi fra Dalarne - arr. NA 2023

♩ = 100

Am G D G D Em Am D<sup>7</sup> G

5 D A D G A<sup>7</sup> D Am/C G/B Em Am D<sup>7</sup> G D A Bm C

10 G /B D D A/C# Bm Am B A<sup>7</sup> D D<sup>7</sup> Bm C A D<sup>7</sup> G

15 G D G D Em D G D<sup>7</sup>

20 G D Em D G D G

25 D D G D G D G D<sup>7</sup> G

# I Himmelen

Violin 1

556

Laurantius 1622

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$\text{♩} = 100$

The image shows a musical score for Violin 1, titled 'I Himmelen' (No. 556). The score is in G major (one sharp) and 4/4 time, with a tempo of 100 beats per minute. It consists of six staves of music, each with a measure number and a set of guitar chords written above the staff. The chords are: Staff 1 (measures 1-5): Am, G, D, G, D, Em, Am, D7, G, D, A, D. Staff 2 (measures 6-10): G, A7, D, Am/C, G/B, Em, Am, D7, G, D, A, Bm, C, G, /B, D. Staff 3 (measures 11-15): D, A/C#, Bm, Am, B, A7, D, D7, Bm, C, A, D7, G, G, D. Staff 4 (measures 16-20): G, D, Em, D, G, D7, G, D. Staff 5 (measures 21-25): Em, D, G, D, G, D, D. Staff 6 (measures 26-30): G, D, G, D, G, D7, G. The score ends with a double bar line at the end of the sixth staff.



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Harmonica

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$\text{♩} = 100$

6

11

17

23

27

# I Himmelen

Contrabass

556

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♩ = 100



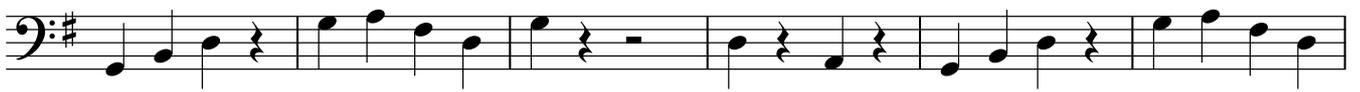
6



12



18



24



27

