

Bornholmsk Hamburger

Mourits Antoni Larsen, Poulsker Arr: Hans Askou 1989

$\text{♩} = 80$

G D G

Violin 1

Violin 2

Flute

Clarinet in A

Contrabass

5 D G

Vln. 1

Vln. 2

Fl.

Cl.

Cb.

9 A D A D A

Vln. 1

Vln. 2

Fl.

Cl.

Cb.

Detailed description: This system contains measures 9 through 14. The key signature is two sharps (F# and C#). The music is in 4/4 time. Measures 9-14 feature a repeating rhythmic pattern of eighth notes. Chords A and D are indicated above the staves. The bassoon (Cb.) part has a few rests in measures 9-10.

15 D A D G Em7 Am

Vln. 1

Vln. 2

Fl.

Cl.

Cb.

Detailed description: This system contains measures 15 through 20. Measures 15-17 have a similar eighth-note pattern to the previous system. Measure 18 has a double bar line and a key signature change to one sharp (F#). Measures 19-20 continue with the eighth-note pattern. Chords D, A, D, G, Em7, and Am are indicated above the staves.

21 D7 G Em7 Am D G

Vln. 1

Vln. 2

Fl.

Cl.

Cb.

Detailed description: This system contains measures 21 through 26. Measures 21-26 continue with the eighth-note pattern. Chords D7, G, Em7, Am, D, and G are indicated above the staves. The system ends with a double bar line.

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Violin 1
Violin 2

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G D G

Violin 1 and Violin 2 parts for measures 1-4. The music is in G major, 2/4 time. Chords G, D, and G are indicated above the staff.

5 D G

Violin 1 and Violin 2 parts for measures 5-8. The music is in G major, 2/4 time. Chords D and G are indicated above the staff.

9 A D A D A D

Violin 1 and Violin 2 parts for measures 9-15. The music is in G major, 2/4 time. Chords A, D, A, D, A, and D are indicated above the staff.

16 A D G Em7 Am D7

Violin 1 and Violin 2 parts for measures 16-21. The music is in G major, 2/4 time. Chords A, D, G, Em7, Am, and D7 are indicated above the staff.

22 G Em7 Am D G

Violin 1 and Violin 2 parts for measures 22-25. The music is in G major, 2/4 time. Chords G, Em7, Am, D, and G are indicated above the staff.

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Violin 1
Flute

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♩ = 80 G

D G

5

D G

9

A D A D A D

16

A D G Em7 Am D7

22

G Em7 Am D G

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Violin 1
Clarinet in A

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G D G

6 D G A D

12 A D A D A D

18 G Em7 Am D7 G

23 Em7 Am D G

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Violin 1

Contrabass

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♩ = 80

Musical notation for measures 1-6. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols G, D, G, and D are placed above the treble staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment with quarter notes and rests.

Musical notation for measures 7-12. The system consists of a treble clef staff and a bass clef staff. The key signature changes to two sharps (F# and C#) at measure 10. Chord symbols G, A, D, and A are placed above the treble staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment with quarter notes and rests.

Musical notation for measures 13-17. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Chord symbols D, A, D, A, and D are placed above the treble staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment with quarter notes and rests.

Musical notation for measures 18-22. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Chord symbols G, Em⁷, Am, D⁷, and G are placed above the treble staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment with quarter notes and rests.

Musical notation for measures 23-27. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Chord symbols Em⁷, Am, D, and G are placed above the treble staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple accompaniment with quarter notes and rests.

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Violin 1

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The musical score is written for Violin 1 in G major, 2/4 time, with a tempo of 80 beats per minute. It consists of five staves of music. The first staff (measures 1-6) features a melodic line with eighth-note patterns and dotted rhythms, with chords G, D, G, and D. The second staff (measures 7-11) includes a repeat sign and a key signature change to A major, with chords G, A, and D. The third staff (measures 12-17) continues the melodic development with chords A, D, A, D, A, and D. The fourth staff (measures 18-22) features a repeat sign and a key signature change to E minor, with chords G, Em7, Am, D7, and G. The fifth staff (measures 23-27) concludes the piece with chords Em7, Am, D, and G.

7

12

18

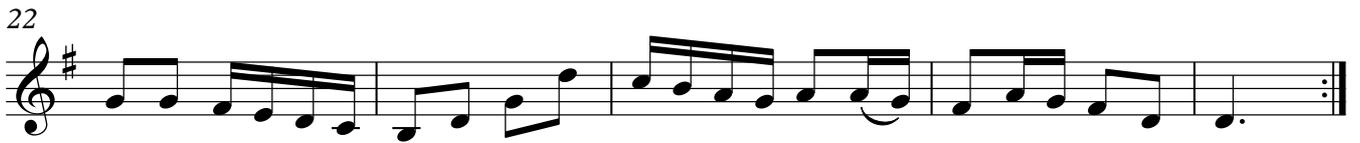
23

Bornholmsk Hamburger

Violin 2

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Bornholmsk Hamburger

Flute

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7

15

21

Clarinet in A

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♩ = 80

