

TRE TOTURE FRA BORNHOLM

Arr. Hans Askou. 2025

I. To Tour, efter Henrik K. Ibsen, Aakirkeby

Violin 1

Violin 2

D D A7 D D Bm G A D

This system shows the first 10 measures of the piece. Violin 1 has a treble clef and a key signature of two sharps (F# and C#). Violin 2 has a treble clef and a key signature of two sharps. The music is in 2/4 time. Chords are indicated below the staves: D, D, A7, D, D, Bm, G, A, D.

Vln.1

Vln. 2

A D A D G D A D A Bm G A D

This system shows measures 11 to 20. Chords are indicated below the staves: A, D, A, D, G, D, A, D, A, Bm, G, A, D.

II. Totur, fra Køllergaardssamlingen

Vln.1

Vln. 2

A D E A A D E A

This system shows measures 19 to 27. Chords are indicated below the staves: A, D, E, A, A, D, E, A.

Vln.1

Vln. 2

1. 1. E A

This system shows measures 28 to 36. Chords are indicated below the staves: A, E, E, A, A, D, E, A.

III. To Tur, efter Henrik K. Ipsen, Aakirkeby

Vln.1

Vln. 2

2. 2. E A D D Em Em G G

This system shows measures 37 to 45. Chords are indicated below the staves: D, D, Em, Em, G, G.

Vln.1

Vln. 2

A D D Bm G A D Bm Em A D

This system shows measures 46 to 54. Chords are indicated below the staves: A, D, D, Bm, G, A, D, Bm, Em, A, D.